



CHÂTEAU DE BEUCASTEL



Château de Beaucastel Blanc Roussanne Vieilles Vignes 2010

PRESENTATION

Considered as one of the greatest white wines in France, only 6000 bottles of this wine are produced. It's made with 100% very old Roussanne vines and harvested slightly over ripe. This exceptional wine must be drunk within 3 years or after 15 years. To be enjoyed with gastronomic cuisine.

THE VINTAGE

In 2010, all the right conditions were united to produce an exceptional vintage. Heavy rainfall during spring, followed by a very hot summer and an Indian summer in September allowed for great harvest conditions. This vintage produced very balanced wines with intense notes of fruit and great finesse.

LOCATION

Château de Beaucastel has 7 hectares planted with white varieties.

TERROIR

Molasse seabed of the Miocene period covered by diluvial alpine deposits (rolled pebbles).

AGEING

The grapes are hand picked in small cases and sorted, pneumatically pressed. Settling of the juices and fermentation (30% in oak, 70% tanks). Bottled after 8 months.

VARIETAL

Roussanne 100%

SERVING

14°C in tasting glasses.

TASTING

Beautiful golden color. The nose is slightly woody with an explosion of honey, peaches, exotic fruit and an exceptional richness and intensity. The mouth has a remarkable texture, thick but fresh. We find notes of white flowers and honeysuckle, lavender, honey and orange zest. The balance is perfect especially with the minerality, coming from the limestone, which gives this wine a great texture. A great vintage of Roussanne Vieilles Vignes.

REVIEWS AND AWARDS

Wine Spectator

96/100

"Very rich, this cuts a broad swath, delivering a remarkably lush yet pure core of papaya, mango, green melon and green plum fruit all stitched with macadamia nut, brioche and honeysuckle notes that chime through the superlong finish. There's a great buried stony edge. Roussanne."

Wine Spectator, 02/11/2011





97/100

"I want to rub myself in it," one taster said, completely seduced by this wine. He wasn't the only one completely smitten by its play of cashew richness and firm warm stone, its billowy satin texture and its quiet wildflower tones. This is exceptional in its vivid portrayal of a place, the heat of the sun on stones and the cool of the air palpable in a sip, and yet it's understated, elegant, the product of a patch of carefully tended roussanne vines that are a quarter-century old."

Wine & Spirits, 01/02/2013



97+/100

"The 2010 Beaucastel Châteauneuf du Pape Roussanne Vieilles Vignes has off-the-charts richness. Keep in mind, the élevage here is slightly different, as it is aged in one-year-old barrels with a touché of new oak, but like its sibling, no longer undergoes malolactic fermentation. A profound wine with hints of nectarine, mango, subtle smoke, rose petals, this sumptuous, full-throttle wine has unmistakable minerality, a skyscraper-like texture and an amazingly laser-like finish with incredible amounts of glycerin and fruit. Drink it over the next 4-5 years. Although some vintages can last 20-30 years, they undergo radical changes in their evolution, making it almost impossible to guess where they are in evolutionary terms."

Robert Parker, Wine Advocate



93-95/100

"Light yellow. An explosively perfumed bouquet evokes Meyer lemon, pear skin, jasmine and minerals. Sappy and penetrating, projecting a compelling blend of richness and vivacity. Powerful, incisive orchard fruit and candied citrus qualities put on weight with air and pick up a touch of bitter quinine that carries through the very long, palate-staining finish. Marc Perrin told me that it's a mistake to associate roussanne exclusively with opulence "because when it's planted on limestone it keeps its freshness. The numbers are low on paper but what's in the glass is bright and contradicts the math and oenologists' predictions."

Stephen Tanzer, International Wine Cellar



17+/20

"Three hectares planted 1909. (Some of that material shipped to Tablas Creek in California.) 'More and more we believe Roussanne is a great grape for hot climates, especially on limestone, not because it is acidic – it's not – but deep roots extract minerality which adds a sort of iodine, refreshing quality. Consultant oenologist would say you had to acidify...' Just 6,000 bottles a year.

Marked gold already. Stern marzipan nose. Very tight and young. Hidden depths. Very long and satin texture. Mineral streak here. I'd wait for one of its two periods in its prime. Drink dates refer to the first."

Jancis Robinson

